

Lingua e Lirica 2016

Intensive Italian language and opera summer school

7-21 August 2016 - Perugia, Italy



Join leading coaches Sheila Barnes, Matteo Dalle Fratte, Paul Plummer and Italian language school [Comitato Linguistico](#) in Perugia – the world-famous centre for Italian language study for foreigners – for 2 weeks of language classes, coachings and masterclasses, focusing on the art of singing beautifully in Italian. The course will culminate in a concert of opera arias and ensembles prepared on the course, for an Italian audience, at the University for Foreigners. The capital of Umbria, the green heart of Italy, Perugia offers many opportunities to enjoy local culture, visit historic towns such as nearby Assisi, and sample the culinary delights of this iconic region.

This intensive course will give you the opportunity to:

- Build your confidence and skills in the Italian language with 40 hours of language classes
- Quickly improve your diction in sung Italian with the groundbreaking new melophonetics method
- Learn to produce beautiful sung Italian, integrating advanced vocal skills with correct pronunciation; accompanists will also learn to breathe with the singer through effective comprehension of Italian text structure
- Deepen your knowledge of the cultural and historical background to Italian music
- Put your learning into practice performing for an Italian audience
- Explore the culture, history and gastronomy of this stunning area, including optional excursions to Lake Trasimeno beaches and the Basilica of San Francesco at Assisi

Faculty



Led by **Sheila Barnes**

Course Director; vocal consultant & singing teacher, University of Cambridge (Trinity College); vocal coach & singing teacher, London



Italian coaching by **Matteo Dalle Fratte**

Founder of [Melofonetica](#), Coach at ROH, National Opera Studio and Guildhall School of Music & Drama, Italian tenor and musicologist



Music coaching by **Paul Plummer**

Jette Parker Programme coach; London Director of Opera, Music Academy International; Assistant Head of Opera, Royal Conservatoire of Scotland

Levels

Suitable for intermediate and advanced/professional singers and accompanists with some experience of Italian repertoire.

Fees

Special early bird fees apply for all bookings made by 30 April 2016:
Singers: £975 / Accompanists: £575, including all tuition and accommodation – see below.

NB: prices based on accommodation in double rooms;
small supplement for single rooms.

The full fees, for bookings made after 30 April are:

Singers: £1,095 / Accompanists: £695, including all tuition and accommodation – see below.

What's included

The fees include all tuition and accommodation comprising:

- 40 hours of language tuition
- 35 hours of masterclasses
- Up to 6 hours private coaching
- Accommodation in the historic [Casa San Filippo and Residenza Provvedenza residences](#) in the centre of Perugia (internet, tv, laundry, kitchen).

Alternative accommodation if preferred, such as 'family stay' with half board, private apartments or local hotels, available at a supplement.

What's not included

The fees do not include travel or food. However, course participants receive a discount in local restaurants and bars convenient to the course venues (average price for lunch is 10 euros). There are also excellent supermarkets for those who wish to cook for themselves. A small additional charge is also payable for optional excursions.

Apply now / find out more

Course participants may bring Italian repertoire from Baroque to contemporary classical repertoire (opera, oratorio or song).

To apply, please send a CV, headshot and 2 audio or video links of your singing (e.g. via YouTube, Vimeo, Dropbox, Soundcloud etc.) to linguaelirica@gmail.com.

More information: linguaelirica@gmail.com